

Partnership

6 partners from 5 different European countries are involved in the project:

-  University of Wroclaw (Poland)
-  Palacký University Olomouc (Czech Republic)
-  University of Macedonia (Greece)
-  University of Genova (Italy)
-  Pixel (Italy)
-  Vilnius University (Lithuania)



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Project Portal:

<https://www.openlangnet.eu/>



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European Arts and Tradition in
Italian Language Learning

European Arts and Tradition in Italian Language Learning



CONTEXT

Italian is in second place for the number of native speakers in the UE and one of the most studied languages all over the world, as confirmed by the number of people attending Italian-language courses. The Pastille project is founded on the conviction that an innovative and more attractive teaching / learning method can enhance teachers' motivation and students' competences in approaching the Italian language. An innovative and more attractive method based on a preliminary awareness of the Italian culture (art, music, architecture, etc.) and of its unbreakable link to the Italian language.

AIM

The Pastille project wants to create an innovative teaching method for Italian as foreign language. The objectives of the Pastille project are:

- to offer a new, high-level, educational teaching method for Italian as a foreign language, which is focused on an interdisciplinary approach;
- to enhance the motivation of Italian language' learners to improve their linguistic skills, cultural competences and communitarian, European, Mediterranean awareness;
- to increase the chances of Italian language' learners on the local and international labour market.

TARGET GROUPS

The main target groups of the Pastille project are:

- University lecturers
- University researchers
- University students
- Teachers and students of Italian language interested in Italian culture and traditions

EXPECTED RESULTS

The main expected project results of the Pastille project include:

- Methodological Guidelines, designed to address to the needs of teachers of Italian language and University students
- Didactic Units, providing language students, at University level, the opportunity to get in touch with the Italian culture
- Reference Textbook, a manual supporting the teaching of Italian as language-culture
- Audio Visual and Multimedia Materials, assisting Italian language teachers in using up-to-date technology in their teaching

All the project related results are available on an e-learning platform for distance learning addressed to teachers and students of Italian language

