

SHORT-TERM STAFF PROGRAMME

Wroclaw, Poland

18-22 June

Places	<p>18.06 (Saturday) - room 102 Piasek, ulica Św. Jadwiga 3-4 - National Museum, plac Powstańców Warszawy 5</p> <p>19.06 (Sunday) - room 102 Piasek, ulica Św. Jadwiga 3-4</p> <p>20.06 (Monday) - University Library, ul. Fryderyka Joliot-Curie 12 - Ossolineum Library, ulica Szewska 37</p> <p>21.06. (Tuesday) - room 102 Piasek, ulica Św. Jadwiga 3-4</p> <p>22.06 (Wednesday) - room 42 UL, ulica Komuny Paryskiej 21</p>
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Saturday 18th

- **Morning: Presentation of the project, partners**

Workshop

Introduction to Pastille, guidelines and tools; Identification of the needs of each course participant;
Experiences in using Pastille

Gianluca Olcese - *Between formal, informal, non-formal education in language learning*

- **Afternoon: Material heritage, intercultural and motivational factor**

Nina Budziszewska - *Visit and Introduction to the National Museum*

Sunday 19th

- **Morning: The city as an educational tool, cultural reception and exchange with Italy**

Research Group

Michał Moczulski - *Analysis and visit to the places of Italian art and cultural reception in Wroclaw, hypothesis of new working tools*



Sunday 19th

- **Afternoon: intercomprehension and inclusion**

Round table

Federico Guariglia - *The role of Romance Philology in the teaching of Italian: factors of historical semantics and comparative linguistics*

Working Group

Paolo Tabacchini: *For a literature of inclusion: current methodologies and new proposals for the teaching of literature starting from the aesthetics of Lev S. Vygotskij*

Monday 20th

- **Morning: Ancient sources and references for intercomprehension**

Workshop

Antoine Haaker - *The Collection of Ancient Manuscripts and Prints of the University of Wrocław*

- **Afternoon: The Aesthetics of Reception, Classical Texts and the Present**

Round table

Agnieszka Frańczyk-Cegła - *The Ossolineum collection, travelling texts*

Tuesday 21st

- **Morning: Selection and creation of teaching materials**

Workshop

Stefania Elisa Ghezzi: *The use of films in teaching/learning Italian L2/LS*

- **Afternoon: 'Pastille' of grammar and culture**

Round table

Francesco Bianco: *Publishing initiatives of the University of Olomouc for the teaching of Italian language and literature.*



Wednesday 22nd

- **Morning: From grammar to practice - discussion and feedback with B1 students**

Focus group

Paolo Tabacchini - *Is there a book in this classroom? Teaching literature and teaching with literature in the age of storytelling*

- **Afternoon: From practice to grammar - focus with B1 students**

Focus group

Elena Muzzolon - *'Introduction to the philological method' (a few very simplified concepts and a 'playful' moment)*

Federico Guariglia - *Poetry, medium and goal of teaching*

- **Delivery of certificates**

