

STAFF TRAINING DESCRIPTION

The Staff Training was aimed at presenting the methodological guidelines of the Pastille project and presenting the disciplinary assumptions underlying the Pastille project. In particular, the Pastille project and its main outcomes were fully described and compared to other publications related to teaching Italian to foreigners.

A specific section of the Staff Training was entitled after “Inter-comprehension and Inclusion Module” focusing to the study of Romance philology as a discipline related to linguistic inter-comprehension, which is the basis of the Pastille Project. In addition, didactics of inclusion using Italian language for foreigners was discussed according to Vygotsky’ philosophy.

The "Material and Intercultural Heritage" section provided participants with the opportunity to develop a reflection on the cultural aspects of language learning. In particular, the organization of practical workshops made it possible to reflect on the interconnection between different European cultures and the concept of linguistic inter-comprehension.

The module on “Teaching Materials and Grammar” offered some practical applications of linguistic-cultural learning. The module focused on the contribution of the visual arts to foreign language learning and publications related to language teaching from an artistic-cultural perspective.

The final day of the Staff Training consisted of three practical lessons on topics related to Italian culture and language. The last day offered the opportunity to apply the methodological guidelines of the Pastille Project and to test the validity of the perspective chosen for the implementation of the project.

