

Nuove proposte per insegnare l'italiano

Univerzita Palackého v Olomouci, Olomouc, Czech Republic, 04.06.2022

Minutes of Multiplier Event

The names of all the participants are written on the list of participants. They came from following types of schools and fields:

- 1) Universities: Charles University of Prague, Silesian University Opava, Universidad Complutense of Madrid (Spain), Jagellonian University of Krakow (Poland), Catholic University of Ružomberok (Slovakia), Conservatory Žilina (Slovakia).
- 2) Grammar schools: Pardubice,
- 3) Conservatories: Olomouc, Žilina (Slovakia)
- 4) Other secondary schools: Hotel School in Kroměříž
- 5) Language schools: Lingua nostra (Prague), Dante Alighieri (Prague), Italian Cultural Institute of Prague).
- 6) Free-lancers (mainly translators and employees of private companies)
- 7) Businessmen (owner of Green Bar in Olomouc, organizer of Italian gastronomy days).

The Pastille team presented the outputs of the project. **Jiří Špička**, the local coordinator of the project, described the methodology, philosophy and goals of the projects and the typology of intellectual outputs. **Eva Skříčková** presented her Didactic Unit for beginners and her ideas how to use this Unit in language courses. **Stefania Elisa Ghezzi** did the same for her Didactic Unit for advanced students. **Fabrizio Ruggeri** showed digital application that can help the teachers to make the use of the Didactic Units more attractive for young digital born audience. **Alicja Paleta** talked about specific uses and learning strategies of spoken and written Italian. **Mara Salvalaggio** presented a project of shadowing for Italian mother tongue students and students of Italian as foreign language that could support the autonomous learning using Pastille Didactic Units. **Paolo Tabacchini** moderated a round table about today's challenges of teaching Italian. At the end of the day, some participants took part in a guided walk with the historian **Tomáš Parma** in the town centre following the traces of Italian history and art.

The Event was visited mainly by university teachers, grammar schools teachers and language school teachers. All of them appreciated the outputs of the project and concluded that the outputs can be used at all these types of schools. From the quantitative point of view, the largest part of the student audience will use the outputs of the levels A1 and A2 because the number of students of advanced courses is much more lower.

Italian teachers gained new tools for teaching, got ideas on how to improve and innovate their lessons and had the opportunity to exchange experiences. In addition, the Multiplier Event participants exchanged contacts with the organisers and with each other. It can be assumed that we will be able to continue working with this group in the future.

