

MULTIPLIER EVENT DESCRIPTION

Title Nuove proposte per insegnare l'italiano

Date 04.06.2022

Place Department of Romance Languages, Faculty of Arts, Palacký University Olomouc, Křížkovského 10, Olomouc, Czech Republic

Description

The number and typology of participants

47 participants attended the Multiplier Event. Almost all of them work are mainly involved in teaching Italian language in various types of schools in Czech Republic and Slovakia.

The typology of participants:

1. University teachers: 8
2. Teachers from language schools: 12
3. Teachers from secondary schools: 8
4. University students: 2
5. Free-lance teachers, translators and businessmen: 9

7 participants represented foreign institutions: Universidad Complutense of Madrid (Spain), Jagellonian University of Krakow (Poland), Catholic University of Ružomberok (Slovakia), and Conservatory Žilina (Slovakia).

The contents of the multiplier event

The Pastille team presented the outputs of the project.

- **Jiří Špička**, the local coordinator of the project, described the methodology, philosophy and goals of the projects and the typology of intellectual outputs.
- **Eva Skříčková** presented her Didactic Unit for beginners and her ideas on how to use those Units in language courses.
- **Stefania Elisa Ghezzi** did the same for her Didactic Unit for advanced students.
- **Fabrizio Ruggeri** showed digital application that can help teachers to make the use of the Didactic Units more attractive for young digital born audience.
- **Alicja Paleta** talked about specific uses and learning strategies of spoken and written Italian.
- **Mara Salvalaggio** presented a project of shadowing for Italian mother tongue students and students of Italian as foreign language that could support the autonomous learning using Pastille Didactic Units.
- **Paolo Tabacchini** moderated a round table about today's challenges of teaching Italian.

At the end of the day, some participants took part in a guided walk with the historian **Tomáš Parma** in the town centre following the traces of Italian history and art.





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Conclusions

During the Multiplier Event, the Pastille project and its selected concrete outputs were presented to a wide audience. The project members showed the participants how to work with the Intellectual Outputs of the project, especially the Didactic Units. Guests from other universities followed up with other topics that can contribute to a more effective use of the project results. The event was not only an excellent promotion of the project and instruction on how to use its outputs, but also a general promotion of the teaching of Italian as a foreign language, and therefore of the support of the project target group (teachers and students of Italian).



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