



Project Number: 2019-1-PL01-KA203-065078

## Medievalia Shakesperiana – Richard III

Genova, Italy

4-5 May 2022

### Multiplier Event Minutes

#### Participants

- 1) Dalle Grave Sara, Uniud
- 2) Anna Maria Zuccolo, Università della Libera Età
- 3) Bianca Settimo, Unive
- 4) Fabiano Menotti, ICCiviale
- 5) Pietro Tosoratti, Units
- 6) Massimo Pez, ICValT
- 7) Francesco Mattiazzi, Keptalking
- 8) Enrico Strada, Unibo
- 9) Martina Di Febo, Università di Macerata
- 10) Rita Caprini, Immagine Riflessa
- 11) Ida Li Vigni,
- 12) Oscar Meo, Unige
- 13) Fabio Contu, Universidad de Sevilla
- 14) Lucrezia Cavarretta, Dante Alighieri Wroclaw
- 15) Giulio Cervellati, INPS
- 16) Federico Guariglia, Univr
- 17) Nicola Maggiani, CIFfondazione
- 18) Caterina Saracco, Unito
- 19) Elena Muzzolon, Unipd
- 20) Enrico Cipriani, Unito
- 21) Emiliano Cavaliere, Ehess
- 22) Giorgia Torre, Uniud
- 23) Chiara Cracco, Univr
- 24) Pamela Pierro, Unige
- 25) Dolores Pesce, dramma.it
- 26) Monica Canu, Unige
- 27) Roberto Cuppone, Unige
- 28) Corrado Cervellati, Prassel srl.
- 29) Sonia Maura Barillari, Unige
- 30) Gianluca Olcese, Università di Wroclaw
- 31) Paolo Aldo Rossi, Unige



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## Minutes

- 1) 30 participants
- 2) Secondary school teachers (Middle school and High school)
- 3) The multiplier event was introduced by the presentation of the Pastille project by Gianluca Olcese, Sonia Maura Barillari and Federico Guariglia.

The activities took place as described in the attached programme. The Event was focused on the figure of Richard III in an interdisciplinary perspective. In particular, the conference communications aims to highlight the reception of Shakespeare's work from a linguistic and performing arts point of view.

- 4) The conference aimed to study the work of *Richard III* according to the guidelines offered by the Pastille platform.

The communications focused:

- 1) on the linguistic legacy of the opera in today's Italian and English.
- 2) on the linguistic-cultural aspects of the drama and the link between language study and artistic cultural heritage;
- 3) on the dialogue between literary aspects of Richard III's and the historical perspective of the sovereign and the author of the work;
- 4) on highlighting the common heritage of European cultures, through the case study offered by Richard III;



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