



Project Number: 2019-1-PL01-KA203-065078

Week of Italian Culture dedicated to Italy and the Mediterranean international conference 'Mediterranean, crossroads of tales'

Wroclaw, Poland

20-25 June 2022

Minutes

- 1) more than 100 participants
- 2) University and school teachers (Middle school and High school), private school teachers, students, language learners
- 3) The multiplier event was first presented during the official opening of the Week of Italian Culture – Italy and the Mediterranean by Gianluca Olcese and Adam Kruk, the international conference 'Mediterranean, crossroads of tales' was introduced by the presentation of the Pastille project by Gianluca Olcese, Sonia Maura Barillari, Gościwit Malinowski.

The activities took place as described in the attached programme. The Event consisted in one week cultural evenings connected with the different artistic project aspects, cinema, cuisine, music, theatre, poetry, photo and art, the main conference was focused on the didactic theory and praxis, the value of common heritage, the *longue duree*, the cultural exchange, the shared identity, in an interdisciplinary perspective. In particular, the conference communications aims to highlight the birth of European identity, where Italy and Italian language, are the best example of cultural and linguistic exchange, the importance of arts in language learning, reception of antiquity in modern culture in theory and in praxis.

- 4) The conference aimed to analyze the Mediterranean and explain through a public event the theoretical aspects of Methodological guidelines and the results offered by the Pastille platform.

The communications focused on:

- intercultural language acquisition
- the Mediterranean and its relations with the East (texts, images, traditions)
- manuscript tradition and associated iconography
- archaeological sites and finds
- linguistic contaminations
- philosophical and cultural contaminations
- sociological aspects of the globalized culture
- language teaching through authentic material.



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